

CATIE BROWN

MUSIC DIRECTOR - MUSICIAN - EDUCATOR

CONTACT



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724-991-9868



www.CatieBrown.com

TEACHING / COACHING

- Staff Accompanist/Vocal Coach – School of Drama, Carnegie Mellon University | (2016 – Present)
- Voice Instructor – School of Drama, Carnegie Mellon University Pre-College | (2019 – Present)
- Music Director/Instructor - Pittsburgh CLO Academy | (2013 – Present)
- Adjunct Professor of Voice, Robert Morris University | (2016 – 2020)
- Assistant Professor/Accompanist, Point Park University | (2013 – 2017)
THEA 137: Foundations of Musical Theater, Accompanist for Conservatory Lessons/Classes
- Propel Charter School, General Music Teacher (K-8) - Homestead, PA | (2011 – 2015)
- Armstrong School District, General Music Teacher (Grades 4-6) - Kittanning, PA | (2010 – 2011)

EDUCATION

- Post-Graduate Studies:
Women's Leadership
Yale University
- Master of Education in
Educational Leadership
University of Cincinnati
- Bachelor of Music in Music Education
Slippery Rock University of Pennsylvania

MEMBERSHIP

- AFM Local 60-471 Musicians' Union
- Maestra

USEFUL SKILLS

- Advanced Mainstage Programming
(creating and using)
- Advanced Synthesizer programming:
Roland, Yamaha, Kurzweil keyboards
- Advanced Sight-Reading
- Advanced experience with Q-lab/click
tracks
- Finale & Sibelius Music Notation
- Vocal Coaching
- Conducting & Piano/Conducting
- Speaks fluent dance/choreographer :)
- Extensive knowledge of MT Repertoire
- Extensive Orchestra sub experience
- Curriculum writing experience
- PA Certified K-12 Music Teacher

MUSIC DIRECTING

- Pittsburgh CLO
Beautiful: The Carole King Musical (2026) MD/Cond/Key 1 – dir. Dan Knechtges
Frozen (2025) MD/Cond/Key 1 – dir. Michael Heitzman
Seussical (2024) (starring Beth Malone) MD/Cond/Key 1 – dir. Michael Heitzman
The Perfect Mate (2024) AMD/Cond/Key 1 – MD Greg A. Rassen
Natasha, Pierre, and the Great Comet of 1812 (2023) AMD/Cond/Key 1 – dir. Dontee Kiehn
Forever Plaid (2019) AMD/Cond/Keys – dir. Guy Stroman
Double Threat Trio (2019) AMD/Cond/Key 1 – dir. Scott Weinstein
Xanadu! (2017) AMD/Cond/Key 1 – MD Isaac Harlan
Xanadu! (2016) PCLO New Works Staged Reading MD/Cond/Key 1 – dir. Kate Galvin
- Kansas City Starlight
Frozen (2025) MD/Cond/Key 1 – dir. Michael Heitzman
- Lied Center for the Performing Arts - Lincoln, NE
Frozen (2025) MD/Cond/Key 1 – dir. Michael Heitzman
- Carnegie Mellon University – School of Drama
Visiting Guest Composer Cabarets
Andrew Lippa: *Raise The Roof: The Songbook of Andrew Lippa* (2025) MD/Keyboard – dir. M. McKelvey/R. Edinger
Stephen Schwartz: *Magic To Do...with Stephen Schwartz* (2023) MD/Keyboard – dir. Gary Kline
Michael Kooman & Chris Dimond: *Music Everywhere* (2022) MD/Keyboard – dir. Gary Kline
Zena Goldrich & Marcy Heisler: *Songbook Cabaret* (2022) MD/Keyboard – dir. Gary Kline
Stephen Flaherty: *Something Beautiful... with Stephen Flaherty* (2021) MD/Keyboard – dir. Gary Kline
John Bucchino: *Songbook Cabaret* (2021) MD/Keyboard – dir. Gary Kline
Jeanine Tesori: *Bring Me To Light... with Jeanine Tesori* (2020) MD/Keyboard – dir. Gary Kline
David Yazbek: *Give Them What They Want...with David Yazbek* (2019) AMD – dir. Gary Kline
Stephen Schwartz: *The Spark of Creation...with Stephen Schwartz* (2018) AMD – dir. Gary Kline
Kander and Ebb (non-visit): *Songbook Cabaret* (2023) MD/Keyboard – dir. Gary Kline
Musicals
Jagged Little Pill (2026) MD/Keyboard 1 – dir. Michael McKelvey
Titanic (2025) Music Consultant/Reh. Pianist – dir. Telly Leung
Natasha, Pierre, and the Great Comet of 1812 (2022) MD/Keyboard 1 – dir. Tomé Cousins
The 25th Annual Putnam County Spelling Bee (2022) MD/Keyboard 1 – dir. Tony McKay
See What I Wanna See (2017) AMD/Key 1 – dir. Catherine Moore
- Point Park University – Conservatory of Performing Arts
Michael Kooman & Chris Dimond: *I Will Be Me... Cabaret* (2025) MD/Keyboard – dir. Gary Kline

ADDITIONAL ACCOMPANIST EXPERIENCE

- **Master Class Accompanist for guest clinicians including:** Stephen Schwartz, Andrew Lipka, David Yazbek, Jeanine Tesori, Stephen Flaherty, Telly Leung, Patrick Wilson, Megan Hilty, Zina Goldrich & Marcy Heisler, Michael Kooman & Chris Dimond, John Bucchino, Phylcia Rashad, Gary Kline, John Simpkins, Lorenzo Malfatti and others.

- **Special Event/Cabaret Accompanist for:** The Laurie Beechman Theater (NYC), Pittsburgh Cultural Trust, Carnegie Mellon University, Pittsburgh Playhouse, Pittsburgh CLO, Solo Performers: Lenora Nemetz, Melessie Clark, Christine Laita and others.

- **Audition Accompanist for the following organizations:** Pittsburgh CLO, Pittsburgh Public Theater, Pittsburgh Symphony Orchestra, Pittsburgh Musical Theater, Pittsburgh Playhouse, Theater Aspen, Royal Caribbean Cruise Lines, Carnival Cruise Lines, Celebrity Cruises, Lincoln Park Performing Arts Center, West Virginia Public Theater, Gateway Clipper Fleet, Carnegie Mellon University, Slippery Rock University, Robert Morris University, Point Park University

MUSIC DIRECTING

- **Pittsburgh Public Theater**
Little Shop of Horrors (2020) AMD/Cond/Key 1 – MD John McDaniel
- **St. Vincent Summer Theater**
Always, Patsy Cline (2019) MD/Cond/Key 1 – dir. Gregg Brandt
- **RWS Global**
Idlewild Park Entertainment (2016-2024) Music Director
Kennywood Holiday Entertainment (2024) Music Director

PERFORMANCE

- **National Tours:**
Wicked (2025) Key 4 Local Musician – Pittsburgh
Stardew Valley: Symphony of Seasons (2026) Piano Local Musician – Pittsburgh
MJ the Musical (2024) Key 2 Sub – Pittsburgh
Mamma Mia (2024) Key 2 Sub – Pittsburgh
The New York Tenors (2024) Key 2 Local Musician – Pittsburgh
Sister Act (Co-Production 2022) Key 2 – KC Starlight
The Book of Mormon - 2nd Natl./Jumamosi Tour (2019) Key 2 Sub – Pittsburgh
The Little Mermaid (2017) Key 2 Local Musician – Pittsburgh
Kansas – 40th Anniversary Reunion Tour (2013) Key 1 Local Musician – Pittsburgh
- **Pittsburgh CLO**
Mean Girls (2026) Reh. Accomp./Key 1 – dir. Mara Greer
A Musical Christmas Carol (2025) (starring Dennis O'Hare) Key 2 – dir. Scott Evans
Gene Kelly Awards (2014-present) Key 1 – dir. Kiesha Lalama/MD Robert Neumeyer
Camelot (2025) Reh. Accomp./Key 1 – dir. Mark Fleischer
Madame Cliquot (2025) Reh. Accomp./Key 1 – dir. Laurie Glodowski
Shirley Jones: A Gala Celebration... (2024) (starring Kelli O'Hara, Adam Pascal, Sierra Boggess, Norm Lewis, and Jessie Mueller) Key 1 – dir. Patrick Cassidy/MD. Kim Grigsby
West Side Story (2024) Reh. Accomp./Key 1 – dir. Baayork Lee
The Music Man (2024) (starring Nikki Renee Daniels & Charles Esten) Reh. Accomp./Key 1 – dir. Sara Edwards
Into The Woods (2023) (starring Carolee Carmello) Reh. Accomp./Key 1 – dir. Scott Weinstein
The Sound of Music (2023) Reh. Accomp./Key 1 – dir. Marc Robin
Guys and Dolls (2023) (starring Leslie Margherita & John Treacy Egan) Reh. Accomp./Key 2 – dir. Darren Lee
Anything Goes (2023) (starring Rashidra Scott & AJ Shively) Reh. Accomp./Key 1 – dir. Ameena Kaplan
The Drowsy Chaperone (2022) (starring Clay Aiken & Donna McKechnie) Reh. Accomp./Key 1 – dir. Josh Rhodes
Kinky Boots (2022) Reh. Accomp./Key 1 – dir. Gerry McIntyre
A Chorus Line (2022) Reh. Accomp./Key 1 – dir. Baayork Lee
Sister Act (2022) Reh. Accomp./Key 1 – dir. Ameena Kaplan
PCLO 75th Anniversary: Broadway Celebration (2021) (starring Clay Aiken, Norm Lewis, Jackie Burns, Ali Ewoldt, Max Von Essen, Robbie Fairchild, etc.) Reh. Accomp./Key 1 – dir. Baayork Lee
The Wizard of Oz (2021) Reh. Accomp./Key 1 – dir. Gerry McIntyre
Grease (2019) (starring Jackie Burns & Clay Aiken) Reh. Accompanist – dir. Barry Ivan
Oklahoma (2019) Reh. Accompanist – dir. Dontee Kiehn
Peter Pan (2019) (starring Jen Colella) Reh. Accomp./Key 1 – dir. Patty Columbo
Rock of Ages (2019) Reh. Accompanist – dir. Scott Weinstein
Thoroughly Modern Millie (2018) (starring Leslie Uggams) Reh. Accomp./Key 1 – dir. Charlie Repole
Up and Away (2018) Key 2 – dir. Marlow Hunter
Brigadoon (2018) (starring Jeff Kready & Erin LeCroy) Reh. Accompanist – dir. Dontee Kiehn
Beauty and The Beast (2018) Reh. Accomp./Key 1 – dir. Michael Heitzman
The Full Monty (2018) Reh. Accomp./Key 1 – dir. Barry Ivan
Newsies (2017) Reh. Accomp./Key 2 – dir. Richard Hinds
Titanic (2018) Reh. Accomp./Key 1 – dir. David Bell
In The Heights (2017) Reh. Accomp./Key 1 – dir. Michael Balderamma
Mamma Mia! (2017) Reh. Accomp./Key 2 – dir. Barry Ivan
South Pacific (2016) Reh. Accompanist – MD Tom Helm

REFERENCES

Mark Fleisher
Former Producing Director, Pittsburgh CLO
MFleischer@pittsburghclo.org

Gary Kline
Professor Emeritus, Musical Theater
Carnegie Mellon University, School of Drama
gk16@andrew.cmu.edu

Justin Fortunato
Artistic Director,
Lincoln Park Performing Arts Center

Justin.Fortunato@lppacenter.org

George Hoydich
Pittsburgh Orchestra Contractor/
Instrumentalist

Gkh64@verizon.net

Jeff Mangone
Musician Contractor, Pittsburgh Cultural Trust
and Pittsburgh Festival Opera
Principal Bass: Pittsburgh Opera, Ballet,
CLO, Chamber Orchestra, Wheeling
Symphony, PBS TV Network Orchestra
Adjunct Professor of Double Bass and Bass
Guitar: University of Pittsburgh

Bassicjeff1@gmail.com

SAMPLES

Playing/Conducting Samples
available upon request.

PERFORMANCE (Cont.)

- **Pittsburgh CLO (continued)**
Altar Boyz (2015) (starring Mason Alexander Park & Javier Manente) Keyboard 2 – MD Gary Adler
Mary Poppins (2015) Reh. Accompanist – MD Tom Helm
Footloose (2014) Reh. Accompanist – MD Tom Helm
- **Pittsburgh Symphony Orchestra**
South Pacific (2026) (starring Ben Crawford) Reh. Accomp. – MD Rob Berman
Fiddler on The Roof (2024) (starring Schuler Hensley & Ann Nathan) Reh. Accomp. – MD Andy Einhorn
- **Carnegie Mellon University – School of Drama**
Company (2026) Key 1
The Drowsy Chaperone (2018) Key 1
- **Point Park University – The Pittsburgh Playhouse**
Little Shop of Horrors (2026) Key 2 *Newsies (2022)* Key 2
Legally Blonde (2025) Key 3 *Pippin (2020)* Key 2
Steel Pier (2024) Key 2 *Tommy (2016)* Key 2
The Mystery of Edwin Drood (2023) Key 2 Sub *The Wind In The Willows (2014)* AMD
Cinderella (2022) Key 2 *Chess (2013)* Key 2
- **Lincoln Park Performing Arts Center**
Guys and Dolls (2025) Key 1 *Little Mermaid (2016)* Key 2
Anastasia (2025) Key 1 *West Side Story (2016)* Key 1
Tom Sawyer: A Ballet (2025) Key 1 *Grand Night...(2015)* Key 2
Henry Mancini Awards (2015-present) Key 1 *Tommy (2015)* Key 2
Charlie and The Chocolate... (2024) Key 1 *Godspell (2015)* Key 2
Titanic (2024) Key 1 *Fab 4: Beatles' Tribute (2015)* Key 2
Footloose (2024) Key 2 *The Wizard of Oz (2014)* Key 1
An American In Paris (2023) Key 1 *The Sound of Music (2014)* Key 1
Shout! The Mod Musical (2023) Key 2 *Little Shop of Horrors (2014)* Key 2
Into The Woods (2022) Key 1 *The Secret Garden (2013)* Key 2
The Spongebob Musical! (2022) Key 1 *Alice in Wonderland (2013)* Key 2
Newsies (2021) Key 1 *White Christmas (2012, 2013)* Key 2
Matilda (2019) Key 1 *Music And The Mirror (2013)* Key 2
In The Heights (2019) Key 2 *Seussical (2013)* Key 2
Big Fish (2018) Key 2 *How To Succeed...(2012)* Key 2
Shrek (2017) Key 2 *Beauty and The Beast (2012)* Key 2
Phantom of the Opera (2016) Key 1 *Oklahoma (2012)* Key 1
- **Robert Morris University**
25th Annual Putnam... Spelling Bee (2026) Key 2 *Xanadu! (2021)* Key 1/Cond.
The Wedding Singer (2024) Key 2 *The Addams Family (2019)* Key 2
Elf (2023) Key 1 *Evita (2017)* Key 2
Rocky Horror Picture Show (2022) Key 2/Synth
- **Pittsburgh Musical Theater**
Newsies (2019) Key 2 *Sister Act (2016)* AMD /Key 1
In The Heights (2019) Key 2 *Little Mermaid (2015)* AMD Key 2
Tarzan (2017) AMD/Key 2 *Young Frankenstein (2015)* Key 1
Dreamgirls (2017) AMD /Key 2 *Seussical (2014)* Key 2
Hunchback...(2017) AMD /Key 1 *Little Mermaid (2016)* Key 2
- **Children's Theater Productions – Music Director:**
CLO Academy: *Pittsburgh CLO Mini Stars (2016-2020)*, *Honk! Jr. (2014)* *Seussical Jr. (2015)*,
Aladdin Jr. (2015), *Catch Me If You Can (2015)* *Little Mermaid Jr. (2016)*,
Elf Jr. (2016), *HSM Jr. (2016)*, *Cinderella (2014)*, *Cats (2014)*